

#112

Savita Bhabhi



A New Life


THIS MUST
BE A DREAM.

LICK
LICK

I RECALL
BEING RAVISHED
BY A STRANGE
MAN...

BUT I
DON'T EVEN REMEMBER
WHERE I AM.



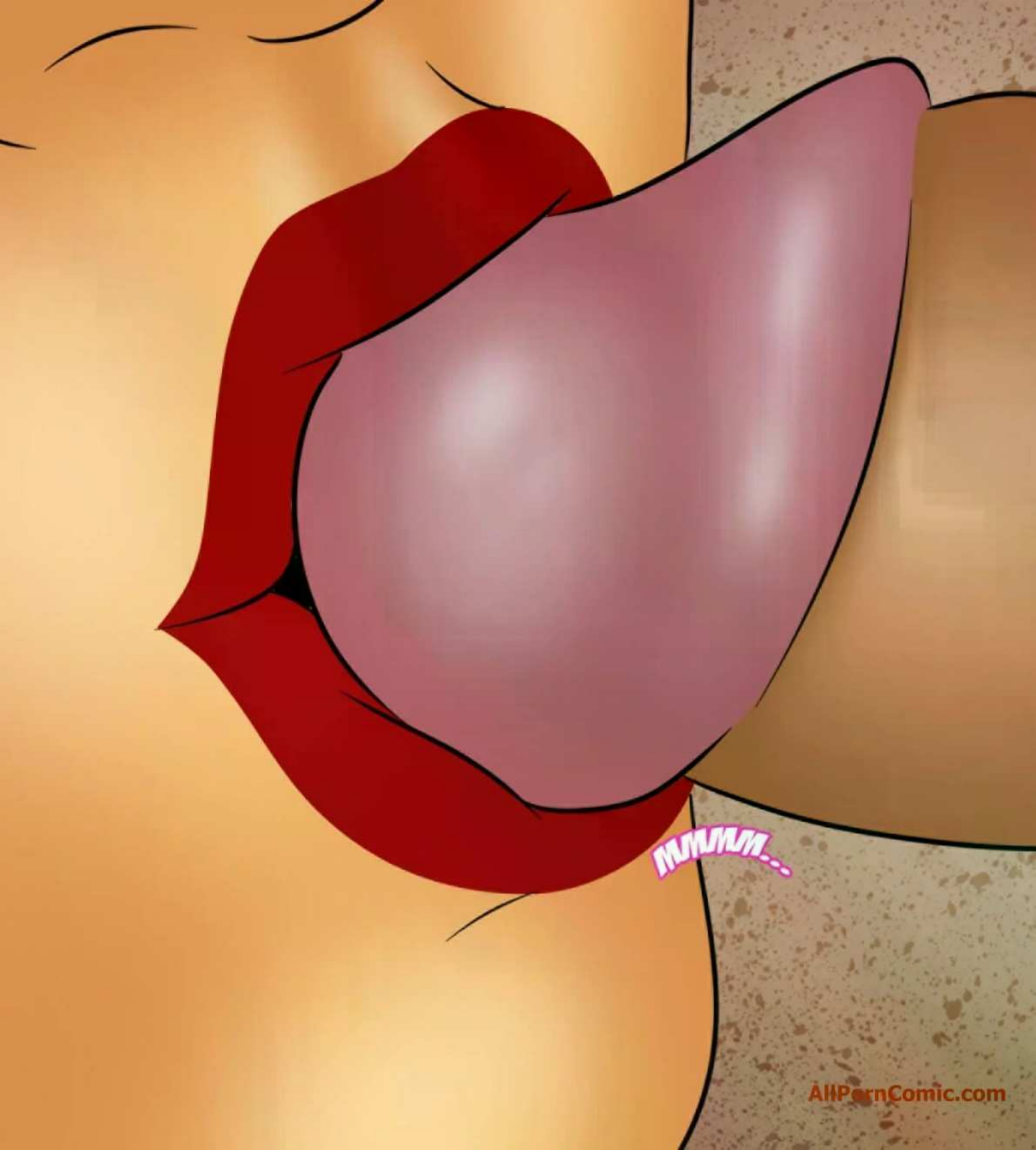


AHHH...YES,
LOTS OF SEX,
MY PUSSY IS
TENDER...

AND THIS MUST
BE THE CULPRIT OF
MY SORENESS.



DO YOU RECOGNIZE
THE PERPETRATOR?





I DO,
IT STILL TASTES LIKE MY
THROBBING PUSSY.



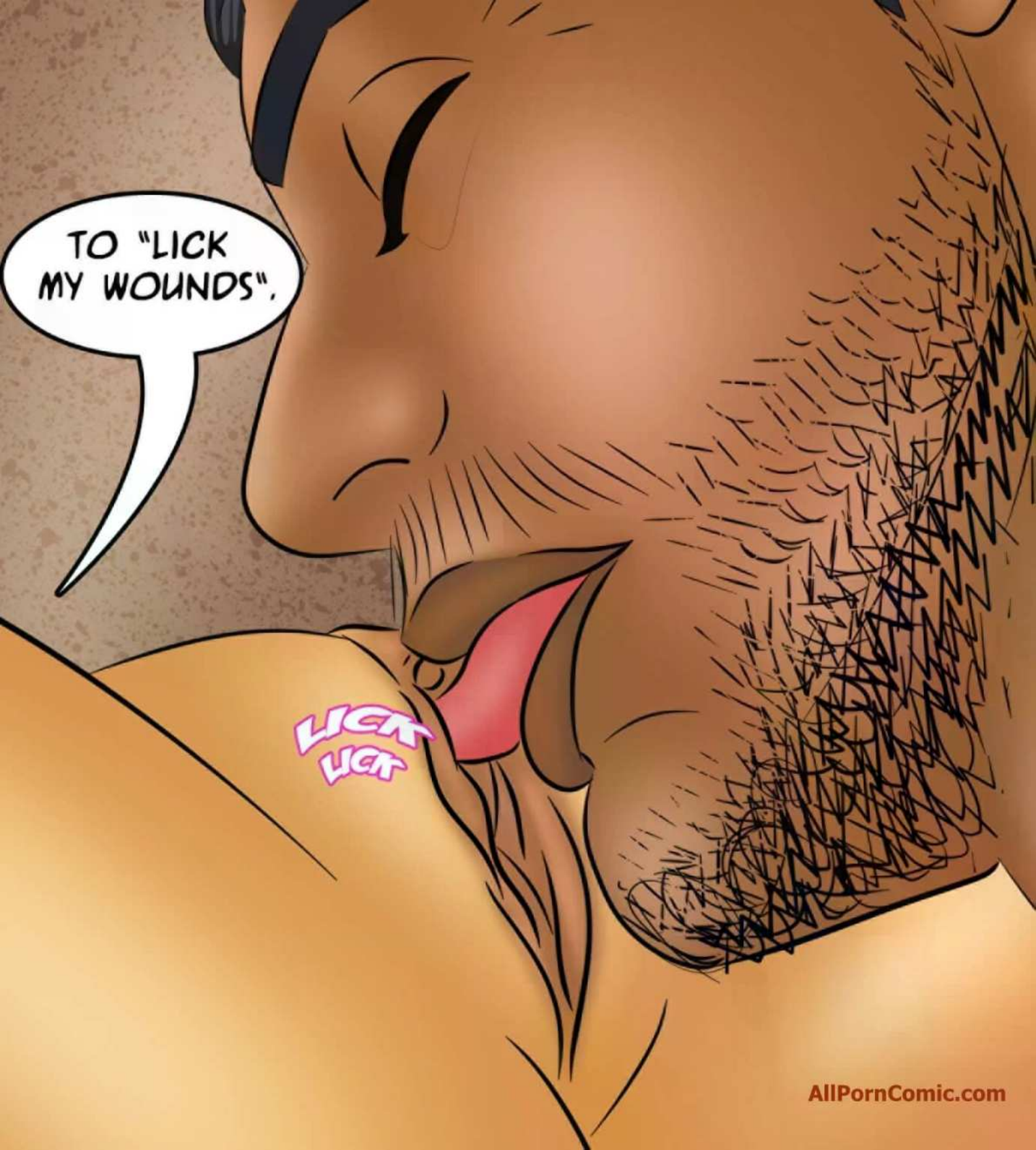
LET ME
NOURISH YOU BACK
TO HEALTH...

AND SOOTH
YOUR ACHE.



SLURP
SLURP

GIVES A WHOLE
NEW MEANING...



TO "LICK
MY WOUNDS".

LICK
LICK



MMMM,
PLEASURE IS NOW
OUTPACING THE
PAIN...

SLURP
SLURP

A cartoon illustration of a woman with dark skin and long black hair, lying on her back on a grey surface. She is looking upwards with a slight smile. Her arms are raised behind her head. She has a red bindi on her forehead and red lipstick. A speech bubble is coming from her mouth. The background is a light blue pillow.

FUCK ME AGAIN,
STRANGER.

THOUGHT
YOU'D NEVER
ASK.



I'VE BECOME
ADDICTED TO THIS
AMAZING COCK.

BE GENTLE...
YOU'VE ALREADY
FUCKED ME RAW.





DEEP AND
SLOW, HOWEVER YOU
WANT IT.

TOC
TOC



OH...SHIT,
THAT'S HOT!



I
CAN BARELY
STAND IT!

Toc
Toc



HEY, I DIDN'T
SAY STOP!

I DIDN'T
WANT TO MAKE
YOU EVEN MORE
SORE, SO--

NONSENSE!
I'M BROKEN-IN NOW,
GET BACK INSIDE ME!





GOD,
I'M SO HAPPY I
FOUND YOU...



AND YOUR
AMAZING PENIS!



NOW
THAT I'VE FOUND
YOU...

TAC
TAC

I'M
NEVER LETTING
YOU GO!

Toc
Toc



SAY IT
AGAIN.



I'M...

Foc
Foc



GOING...

SCHLIP
SCHLIP

TO HOLD ON...

FOX
FOX

AllPornComic.com



TOE
TOE

TO YOU...

FOREVER!





FUCK,
YOU MAKE
ME CUM...

FOC
FOC



LIKE NO
OTHER MAN
HAS!

NOW THAT
I'M YOURS, CUM
INSIDE ME!

FOO
FOO

SPURT
SPURT

ALL MY COCK
JUICE BELONGS TO
YOU, SAVITA.

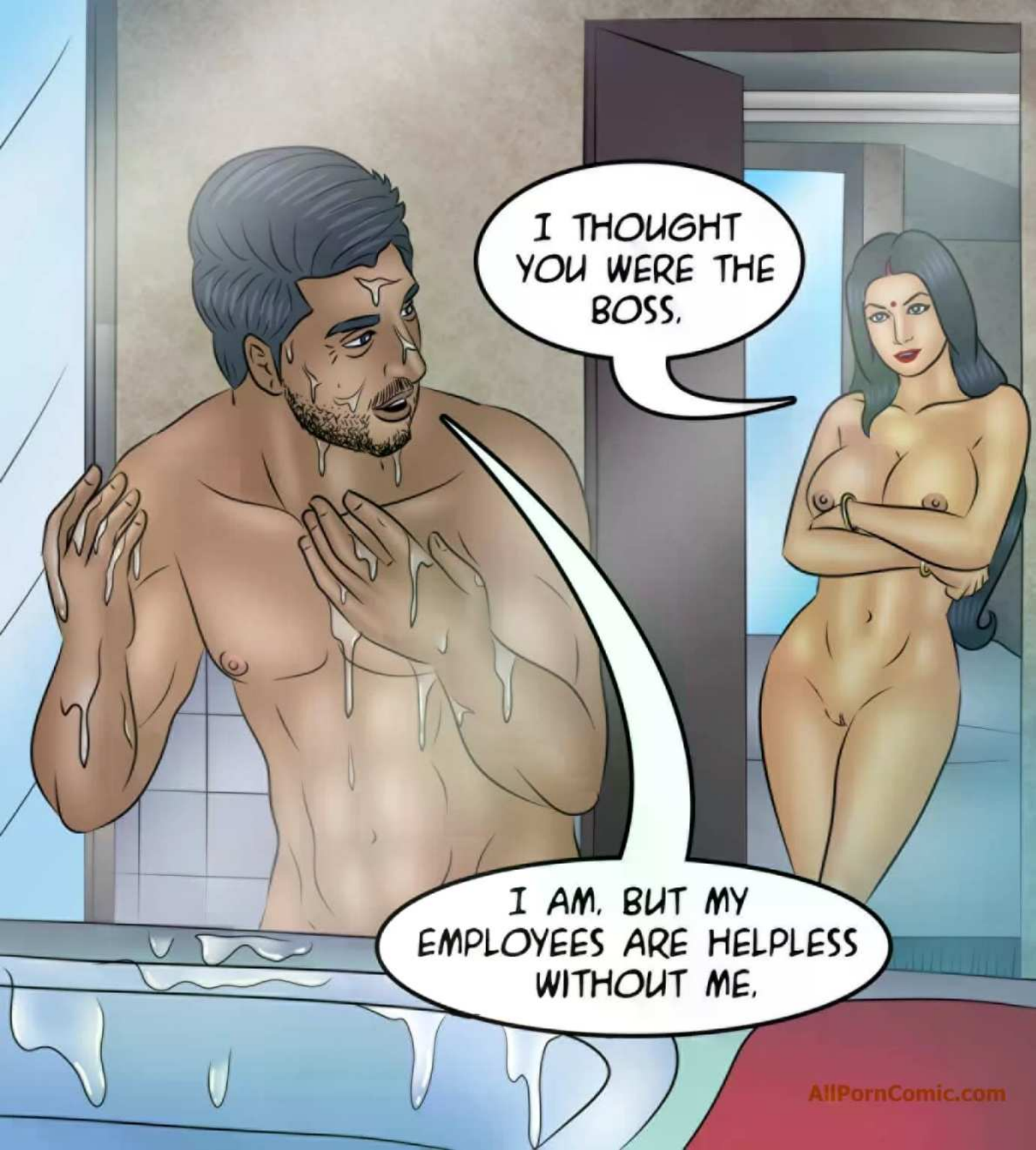


WHAT ODD
TIMING FOR MY
MANGALSUTRA TO
BREAK.

I WOULDN'T
HAVE MISSED THAT
FOR THE WORLD...


BUT
NOW I'M INSANELY
LATE!



A comic panel showing a man in a shower, looking surprised and wet, with water dripping from his hair and chest. He is holding his hands up. A woman stands in the doorway behind him, looking at him with her arms crossed. She is also nude. The scene is set in a bathroom with a shower stall and a doorway.

I THOUGHT
YOU WERE THE
BOSS.

I AM, BUT MY
EMPLOYEES ARE HELPLESS
WITHOUT ME.

A cartoon illustration of a man in a grey suit and red tie standing on the left, looking towards a nude woman on the right. The woman is sitting on a grey couch, holding a small blue cup and a spoon. She has long black hair and a bindi on her forehead. A speech bubble from her asks, 'WHAT SHOULD I DO WHILE YOU'RE AT WORK?'. A speech bubble from the man replies, 'NOTHING.'.

WHAT SHOULD
I DO WHILE YOU'RE
AT WORK?

NOTHING.



NOTHING?

ABSOLUTELY
NOTHING, THAT'S
THE POINT!



I BROUGHT
YOU HERE TO BE
SPOILED AND PAMPERED,
YOUR ONLY RESPONSIBILITY
IS TO ENJOY IT...



A man with dark hair and a beard, wearing a grey suit, white shirt, and red tie, is hugging a woman from behind. The woman has long black hair and is wearing an orange dress. They are in a hallway with a blue light source in the background. A speech bubble from the man says "AND TO LET ME ENJOY YOU." A red "SLAP!" sound effect is visible near the woman's back.

AND TO
LET ME ENJOY
YOU.

SLAP!

A man with dark hair and a beard, wearing a grey suit, white shirt, and red tie, is looking at a woman. The woman has long dark hair, a red bindi on her forehead, and is wearing a yellow bikini. She is holding a small yellow object in her hands. The background is a simple blue sky and brown wall.

SO GO
SHOPPING AND
BUY A NEW
WARDROBE.

I
HAVE MY OWN
MONEY--

A man with dark hair and a beard, wearing a grey suit, white shirt, and red tie, is holding a small yellow rectangular device with both hands. He is looking at a woman with long dark hair and a red bindi on her forehead. The woman is wearing a gold bangle on her right wrist and is looking at the device. The background is a simple blue rectangle with brown borders on the sides.


NOW,
DON'T ARGUE. I WANT
TO DO THIS.

OK.




NOW I
REALLY MUST BE
GOING!


I'LL TRY
TO PICK OUT THINGS
THAT'LL MAKE YOU
HORNY.

A man with dark hair and a beard, wearing a grey suit, white shirt, and red tie, is kissing a woman with long black hair on the cheek. The woman is wearing a yellow dress. The man is holding a door handle with his left hand. A speech bubble from the man contains the text. A small pink sound effect is near the kiss.

THAT INCLUDES
EVERY GARMENT IN
THIS WHOLE WIDE WORLD,
DARLING.




SAVITA, I
THINK YOU'VE FINALLY
HIT THE JACKPOT
OF LOVE!


A woman with long black hair and a red bindi on her forehead is shown from the waist up. She is holding a purple and white vertically striped cloth up to her face, sniffing it. Her eyes are closed, and she has a content expression. She is wearing a gold bangle on her right wrist and has red nail polish. In the background, there is a bed with a grey sheet and a brown headboard. A thought bubble above her head contains text. The word 'SMELL' is written in pink, stylized letters on the cloth she is holding. The floor is brown.

GUESS I
SHOULD EXPLORE MY
NEW HOME,

SMELL

A woman with long black hair and a red bindi stands in a library, looking at a bookshelf. She is wearing a blue striped shirt that is open, revealing her chest. The room has a large window on the left, a red armchair, and a round table with a plant. A chandelier hangs from the ceiling.

WOW,
GOVINDA HAS
GREAT TASTE,



GUESS I'LL
HAVE TO FIND WAYS
TO KEEP MYSELF
BUSY.



NOW THIS
IS WHAT I CALL
A KITCHEN--

OH!
I DIDN'T KNOW ANYONE
WAS HERE.




NAMASTE, MA'AM,
NO ONE IS. I'M JUST
THE MAID, MA'AM.






I BET IT'S
FUN TO WORK IN SUCH
A FANCY KITCHEN.

I RESERVE
MY FUN FOR WHEN
I'M NOT AT WORK,
MA'AM.




DRY SENSE
OF HUMOUR, HUH?
CAN I HELP?

I DON'T
THINK MASTER WOULD
APPROVE, MA'AM.


A woman with long black hair and a red bindi on her forehead is shown in profile, looking towards the right. She is wearing a purple and white vertically striped shirt with a deep V-neckline. Her right hand is placed over her chest. In the background, a modern kitchen with white cabinets and a grey countertop is visible. A speech bubble originates from the right side of the frame.

YOU CALL
GOVINDA "MASTER"?
THAT'S RIDICULOUS,
CALL ME SAVITA,
AND YOU ARE?



MANDIRA, MA'AM.

SAVITA!
I INSIST, AND
YOU'RE COMING
CLOTHES SHOPPING
WITH ME.



BUT I'VE
SO MANY CHORES--

I DON'T
KNOW ANYONE IN
THIS CITY, AND I
NEED A FRIEND!



I'M GONNA
SHOWER AND DRESS.
LET'S HAVE AN
ADVENTURE!

ADVENTURE?

ONE QUICK SHOWER LATER

MASTER WILL
BE UPSET IF HIS
LAUNDRY ISN'T
PRESSED--

SCREW THAT...
LOOK, ICE CREAM!

A comic panel depicting two women in a shop. The woman on the left is wearing a yellow and brown sari and holding a pink ice cream cone. The woman on the right is wearing a red and gold sari, holding a chocolate ice cream cone, and is reaching out to touch a large grey ice cream cone on a display. A speech bubble from the woman in red says, "I CAN NEVER DECIDE MY FAVOURITE...LET'S SHARE." The background shows shelves with various ice cream cones and a large red circle on the wall.

I CAN
NEVER DECIDE MY
FAVOURITE...LET'S
SHARE.



FUCKING HELL...
ICE CREAM TASTES
LIKE AN ORGASM
FEELS!

GASA

IF I'M
GOING TO START OVER
MY WHOLE LIFE...





I MIGHT
AS WELL CHANGE
MY FASHION TOO,
RIGHT?

UH, SURE,
IF THAT'S WHAT
MASTER WANTS.

WHAT GOVINDA
WANTS IS IRRELEVANT,
UNLESS I WANT IT
TOO!



LET'S DO
SOME SERIOUS
SHOPPING!

OK.


PARDON,
MISS...



YOU
CAN'T EAT THAT
IN HERE.

SO SORRY,
I'LL WAIT
OUTSIDE--





I WAS PLANNING
ON SPENDING A LOT OF
MONEY IN HERE.

I APPRECIATE
THAT, BUT I DIDN'T
MAKE THE RULES--



A comic panel set in a clothing store. On the left, a man with a mustache, wearing a green shirt, is partially visible. In the center, a woman with dark hair tied back, wearing a yellow top and a brown sari, holds a pink ice cream cone. To her right, another woman with long dark hair, wearing a red sari and a bindi, looks at her. The background shows shelves with folded clothes and a blue curtain. Two speech bubbles are present: one from the woman in red and one from the woman in brown.

GUESS YOU'LL
HAVE TO FINISH IT,
MANDIRA.

OH, I COULDN'T
POSSIBLY--



OH...I THINK
I'M CUMMING
AGAIN!



ICE CREAM
DISPOSED OF,

THANK YOU,
MADAME,



I GUESS
THIS IS A GOOD
START...



I'M GOING
TO NEED YOUR OPINION
ON MY ASS IN THESE
CLOTHES--

PARDON,
AGAIN...



WHAT NOW?

WE ONLY
PERMIT THREE OUTFITS
IN THE CHANGING
ROOMS.

I SEE,



THEN YOU'LL
HAVE TO BRING THEM TO ME
THREE AT A TIME,



COME ON,
MANDIRA--

SORRY,
ONLY ONE PERSON
PER CHANGING
ROOM.



LOOK, I'M DRESSING
TO PLEASE MY LOVER, SO I
NEED HER OPINION.

SHE'S YOUR
LOVER?



SOMETHING WRONG
WITH THAT?

NO, NO,
WE'RE VERY
INCLUSIVE
HERE,

I'M HER
LOVER?



IF YOU'RE A
COUPLE, WELL,
THAT'S A DIFFERENT
STORY.



ALL RIGHT, THEN,
LET'S MAKE ME LOOK
GOOD!


I KISSED
A GIRL...AND I
LIKED IT!



I CAN'T BELIEVE
HE EVEN GAVE YOU
A DISCOUNT!

MEN ARE NOT
DIFFICULT TO CONTROL,
IF YOU KNOW HOW.





I HAD
SO MUCH FUN
TODAY.

GOOD!
BECAUSE YOU'RE
THE ONLY FRIEND
I HAVE HERE.

I'M NOT USED
TO THESE WESTERN CLOTHES.
DO I LOOK OK?



YOU LOOK
GORGEOUS! I WISH I
COULD WEAR CLOTHES
LIKE THAT.



WHY CAN'T YOU?

THE COST, PLUS,
MY FAMILY WOULDN'T
APPROVE--



WELL, YOUR
FAMILY'S NOT HERE,
TRY ON SOME OF
MY NEW STUFF!



OH, I CAN'T--

OF COURSE YOU
CAN! YOU'RE A BIT SMALLER
THAN ME, BUT NOT MUCH.



BUT...YOU
BOUGHT THESE THINGS
FOR YOURSELF--

NOW I INSIST!
COME ON...



LET'S SEE HOW SEXY WE
CAN MAKE OURSELVES.



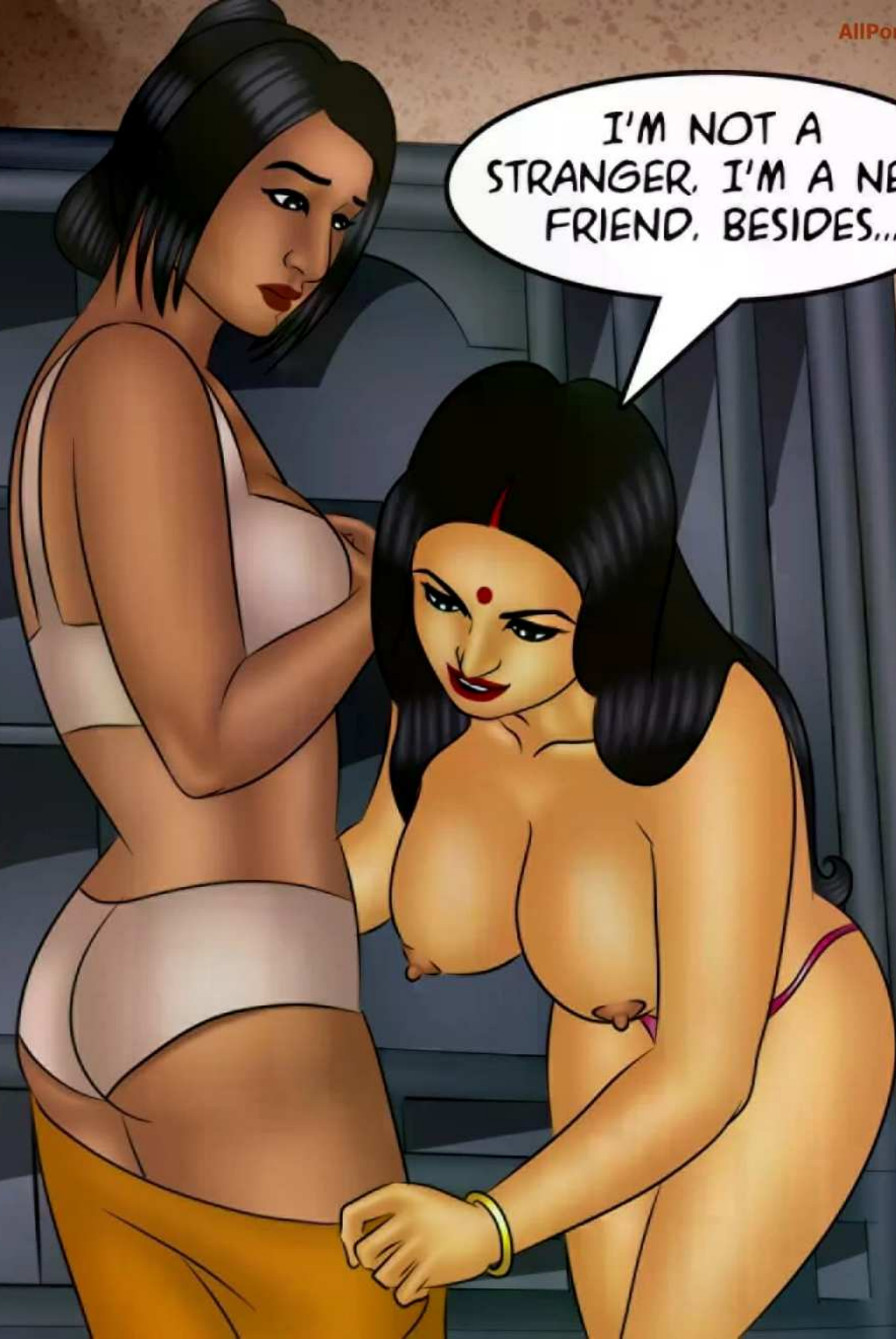
UM, YOU HAVE TO
BE NAKED BEFORE YOU CAN
GET DRESSED AGAIN.




I'VE NEVER
UNDRESSED IN FRONT OF A
STRANGER BEFORE.



I'M NOT A
STRANGER. I'M A NEW
FRIEND. BESIDES...





A comic panel featuring two women. On the left, a woman with short black hair, wearing a light pink two-piece outfit, looks slightly downcast. On the right, a woman with long black hair, a bindi, and large breasts, wearing a pink thong, looks at her with a confident expression. The background consists of grey architectural elements.

YOU'RE BEAUTIFUL!
YOU HAVE NOTHING TO
BE SHY ABOUT.

NO, NOT
LIKE YOU.

DON'T BE SILLY,
YOU'VE GOT A LOVELY
FIGURE.

WHY DO
I TINGLE WHEN
SAVITA TOUCHES
ME?



YOU SHOULD
BE CONFIDENT
IN YOUR
OWN SKIN.



YOU
REALLY THINK I'M
PRETTY?

VERY SEXY.



HAVE YOU EVER...
LIKE BACK IN THE SHOP...
I MEAN, IN REAL LIFE?



ARE YOU ASKING--




DO YOU
LIKE GIRLS THE SAME WAY
YOU LIKE MASTER?



WHY?

BECAUSE WHEN
YOU KISSED ME,,,I'VE
NEVER FELT THAT WAY
BEFORE.





DID YOU
LIKE IT?

VERY MUCH,
BUT THEN I
FELT ASHAMED--







DON'T BE
ASHAMED, I FELT
IT TOO--

YOU
DID?

I DIDN'T WANT
TO PUSH YOU INTO
ANYTHING--



YOU NEEDN'T PUSH,
I'M ALREADY THERE.



THEN I
WANT TO TASTE
YOU.



I HOPE
MY FLAVOUR PLEASES
YOU...



AS MUCH
AS YOUR TOUCH
PLEASES ME.





OH, SAVITA...
MY INSIDES ARE
TICKLING.



LICK
LICK

YOUR PUSSY IS
INSANELY TIGHT. ARE YOU...
A VIRGIN?





IS THAT BAD?

YOU
PRECIOUS CREATURE...
IT'S PERFECT.





DO YOU
NOT LIKE IT?

YES! BUT
I WANT TO DO
THE SAME THING
TO YOU.



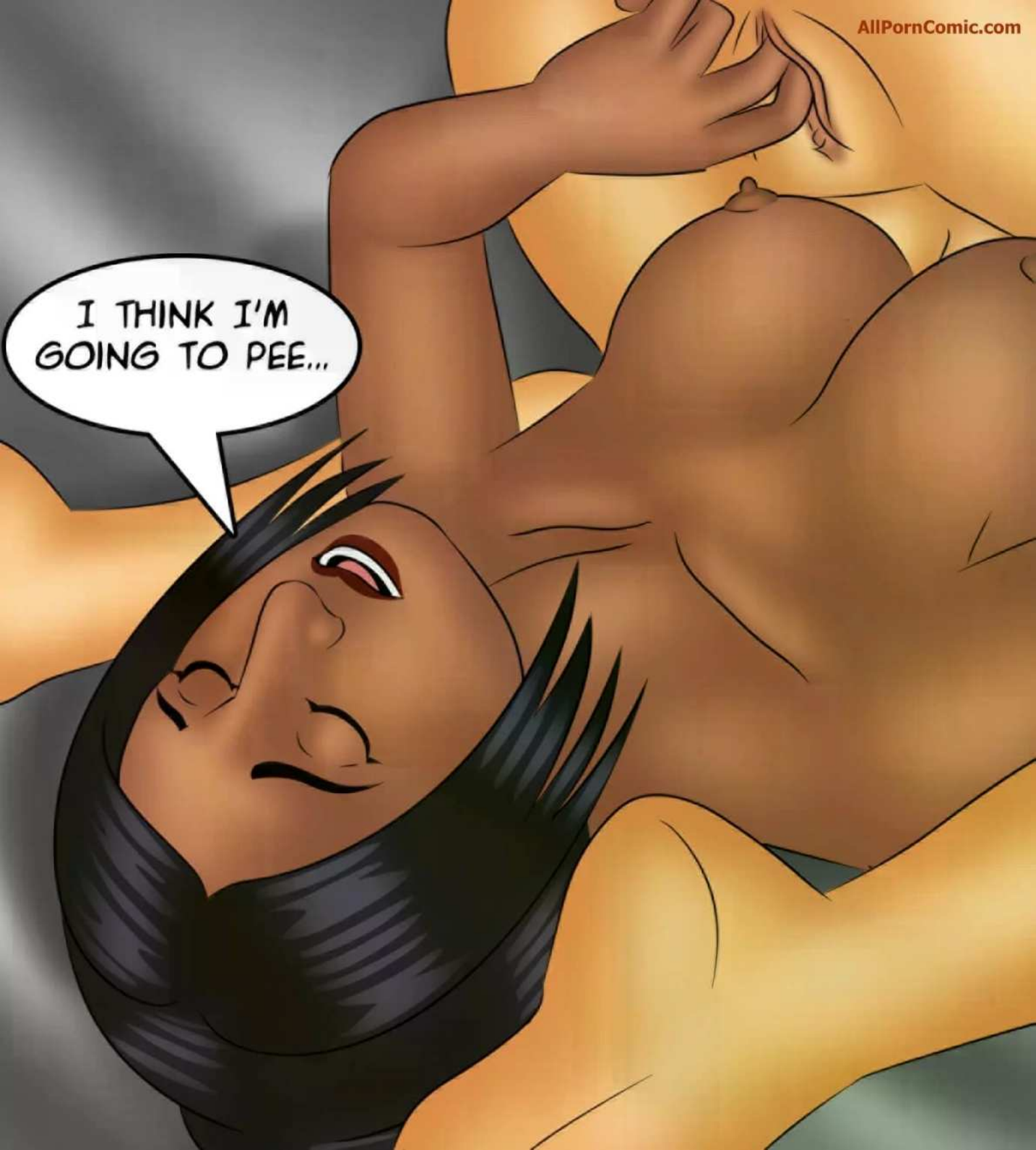
IF YOU
INSIST!





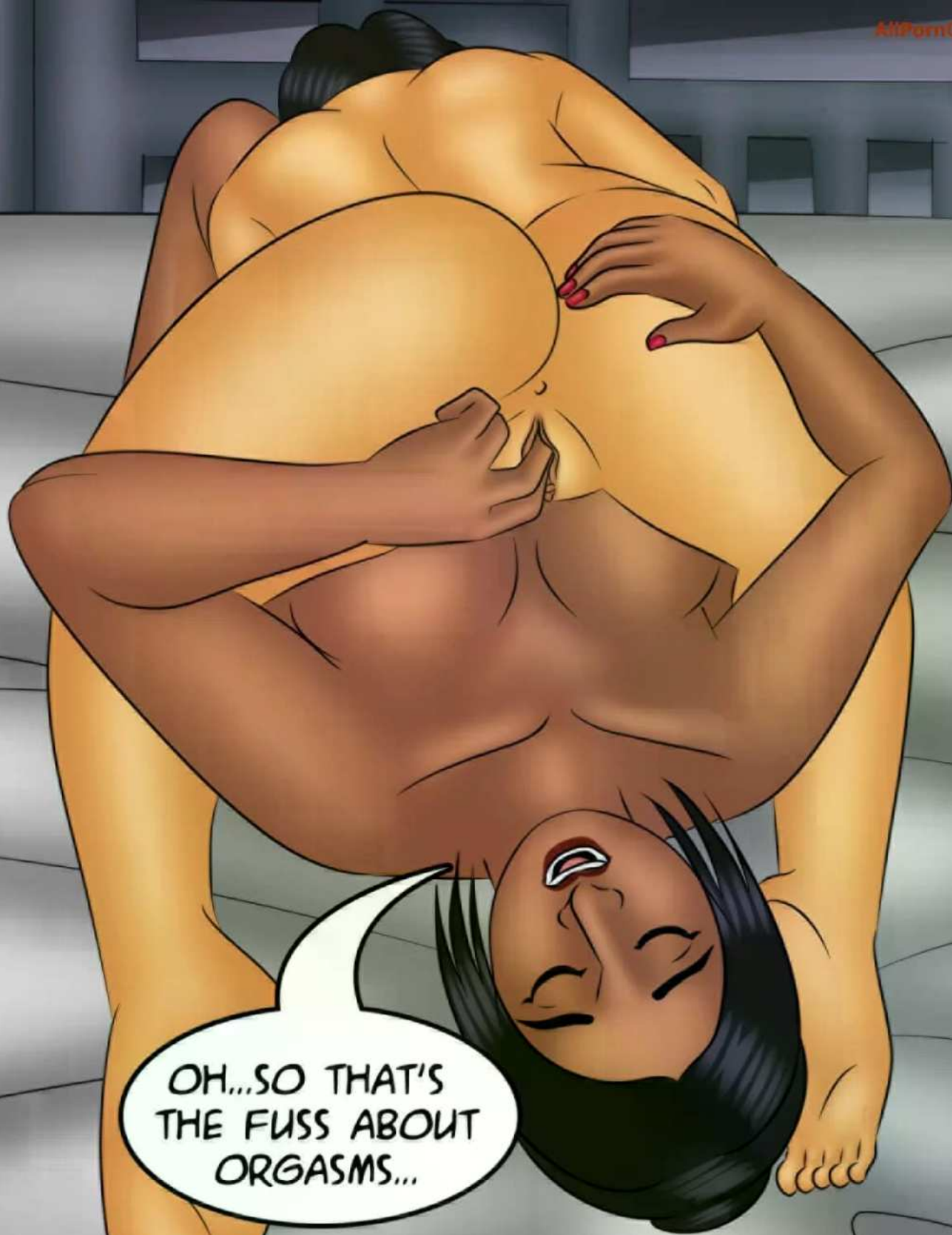
OH...OH...
OH...OH...

I THINK I'M
GOING TO PEE...



YOU DON'T
HAVE TO PEE,
TRUST ME.





I WANT
TO MAKE YOU FEEL
LIKE THAT.



THEN KISS MY PUSSY LIKE
YOU KISS MY MOUTH...



AND INSERT
YOUR FINGERS WHERE
A COCK GOES...

LICK
LICK



THIS IS SO FUN...I WANT
TO DO IT ALL DAY LONG!



WE COULD...
DO THAT.

SLURP
SLURP







I WANT
TO BE KISSED WHEN
I CUM!

MUMM

CAN WE DO
IT AGAIN?!

SURE.



I WANT TO
FEEL YOUR FINGERS OPEN
ME UP LIKE A PENIS,



SEVERAL ORGASMS LATER

AllPornComix.com

HELLO?
ANYBODY HOME?



UHHHHHHHHH...

SHLICK
SHLICK



UHHHHHHHHH...

I SUPPOSE YOU'LL
NEED A FEW MORE
MINUTES TO DRESS FOR
DINNER, SAVITA?

THE END